Jorn Ebner CV

biographical

1966	Bremerhaven *
1969–1995	Hamburg & Schleswig–Holstein
1995–2009	London & Newcastle upon Tyne
since 2009	Berlin

1990–95	Magister in English Literature, History and Art History, Universität Hamburg
1995–98	BA (Hons) Fine Art, Central Saint Martins College of Art
1997	Corso Superiore di arte Visiva mit Allan Kaprow, Fondazione Antonio Ratti
2002-05	AHRC Research Fellowship in Creative and Performing Arts (post-doctoral research fellowship), University of Newcastle upon Tyne

solo exhibitions & projects

2020 **sound research / dance research (Klangrecherche / Tänzelrecherche)**
DA, Kunsthaus Kloster Gravenhorst February 2020 – February 2021

2018 **Demo Tape Vision, Version #2**
Vane Gallery, Newcastle upon Tyne 5 – 29 September
(bukuria dhe –)
D6 Culture, online commission, Newcastle upon Tyne since April

2017 **wildwuchserkunden**
Kunst im öffentlichen Raum Projekt, Kirchentag, Berlin Friedrichshain May
Demo Tape Vision, Version #1
Kunstverein Bochum, Bochum 5 March – 23 April

2015 **Across the wounded universe**
Vane Gallery, Newcastle upon Tyne 4 November – 12 December
Death Dwarf in Paradise
Vane Gallery, Newcastle upon Tyne 19 February – 29 March
Mobiles Aktionsfeld
Kunst im öffentlichen Raum Projekt, Aktive Stadt, Berlin Marzahn 25 – 29 September
Landschaft (Digitarialien)
Ausstellungsraum mastul, Berlin 17 August – 5 September
(The Beatles) in Hamburg
Kunst im öffentlichen Raum Projekt, Kulturbehörde Hansestadt Hamburg since November 2011
Uncertainty Underneath Immense Skies
Vane Gallery, Newcastle upon Tyne 20 October – 27 November
Impending Unrest
folly online November 2010 – November 2011

2009 **Spotlight**

Turbulence (www.turbulence.org), online February 2009–2015

2007 **Which --- Side**

www.which---side.com (OffCentre — art in the public realm, Newcastle), online February 2007 – December 2013

2006 **Landschaft Komponenten**

KX, Hamburg 27 April – 21 May

Ordinary Monuments: Jorn Ebner & Alison Unsworth

Vane Gallery, Newcastle upon Tyne 12 January – 11 February

2005 **Jorn Ebner**

iGallery, www.noemalab.org, online since 10 September

Portable Landscape

Hatton Gallery, Newcastle upon Tyne 19 March – 21 May

2004 **Offline, on( )**

Kulturstiftung Stormarn, Ahrensburg 17 September – 17 October

Leonardo Log

www.leonardolog.org, online 31 August 2004–2016

2003 **Leif Codices**

www.leifcodices.info, online 25 March 2003–2016

2002 **Leonardo Log (Klanglandschaft)**

iCamp Neues Theater, München 9 December

2001 **Lee Marvin Toolbox**

www.leemarvintoolbox.net, online 18 October 2001–2020

Lee Marvin Toolbox und andere Arbeiten: Kunstpreis des Medienforum München

Kunstcontainer, München 19 – 25 October

Life Measure Contructions

www.lifemeasure.org, online 26 January 2001 – February 2014

2000 **Flower Equation**

Visual Research Centre, Dundee Contemporary Arts, Dundee 1 – 16 July

1999 **Jorn Ebner & Anna Ådahl**

Mota Gallery, London 23 April – 22 May

blog projects

2019-20 **post mortem posts**

post.mortem-posts.pm May 2019 – May 2020

2016 **RuhrResidence RETURN**
ruhrresidence.kunstvereineruhr.de/author/returnebner October – November 2016

2013-2014 **New Sisyphus**
new-sisyphus.tumblr.com 25 January 2013 – 25 January 2014

2013-2014 **Call for Revolution**
call-for-revolution.tumblr.com 25 January 2013 – 25 January 2014, offline since 2020.

2012-2014 **Today me not**
today-me-not.tumblr.com since 4 November 2012

<u>group exhibitions & projects</u>

2022 **Kemnade Klingt! 2**
Kunstverein Bochum 14 May– 10 October
Über die Zeichnung hinaus
Zentrum für aktuelle Kunst, Zitadelle Spandau, Berlin 7 May – 21 August
Kein schöner _ _ _ _ _ in dieser Zeit
travelling exhibition: Saalfeld, Nordhausen, Suhl 20 September – 27 October

2021 **Sonderlage: The Green Box**
Lage Egal, Berlin 10 June – 10 July
aufzeichnen – Zeichnung als Dokumentation
studio im HOCHHAUS, Berlin 24 August – 27 October

2020 **48 Stunden Neukölln**
online Project (potnia –) 19 – 21 June
Klang & Bewegung
Kesselhaus, Kindl Kulturbrauerei 20 – 21 June

2019 **Rücklicht (Screenings)**
Medienwerkstatt @ Kino Central, Berlin 4 – 8 November
Osterfestival Imago Dei
Klangraum Krems / online project (melissa -) 29 March – 22 April
Editionen und Publikationen
Kunstverein Bochum, Bochum 13 January – 17 March

2017 **10 Jahre**
Kunstverein Neukölln, Berlin 16 December – 28 January
Wiedersehen – Jahresgaben 2017
Kunstverein Bochum, Bochum 26 November – 21 January
Vicennial
Vane, Newcasle upon Tyne 13 July – 19 August

Künstlerbücher für Alle

Zentrum für Künstlerpublikationen / Weserburg, Bremen 3 June – 6 August

Zeig Dich! – Kunst zum Kirchentag

Kunstraum Zwingli Kirche, Berlin 25 – 27 July

2016 **nekton II**

Laura Mars, Berlin 18 November 2016 – January 2017

Off the map

ArtHelix, New York 22 – 23 October

Raumlektüre

Kunstraum Zwingli Kirche, Berlin 15 – 17 July

2015 **40 Jahre Fasern kochen: 1975–2015 Druckwerkstatt im kulturwerk des bbk berlin Medienwerkstatt**

Kunstquartier Bethanien, Berlin 29 October

Screenings

Medienwerkstatt @ Berliner Liste, Berlin 17 September – 19 September

Autopoiesis

Kunsthaus am Kleistpark, Berlin 27 August – 4 October

Ten

Vane, Newcastle upon Tyne 24 July – 5 September

Im Inneren der Stadt

Bremen, öffentlicher Raum (Weserburg Studienzentrum, GAK, Künstlerhaus Bremen) 18 July – 4 October

Cranach 2.0

Festung Rosenberg, Kronach 18 July – 31 October

Klangkunst

FRISE, Hamburg 10 – 20 June

Cranach 2.0

Exerzierhalle, Lutherstadt Wittenberg 18 April – 5 July

Temporäre Kunstprojekte auf der Marzahner Promenade 2010 – 2014

Galerie M, Berlin 29 January – 20 February

2014 **Hello Goodbye**

Laura Mars, Berlin 10 – 17 December

Bewegte Bilder

Kulturstiftung Stormarn, Ahrensburg & Trittau 26 October – 8 December

Le Terrain Vague

Hardplatz Zürich 28 September – 4 October

In and out of windows

Vane, Newcastle upon Tyne 26 June – 9 August

Digital Analogy: Pioneers of New Media

Museo de Arte Contemporáneo, Bogotá 6 – 28 February

2013 **Interferenz: 3 Klanginstallationen**

Kunstverein Neukölln Kunstraum t27, Berlin 5 – 27 October

Intermission: An Audio Portrait of Place – mapping the space berween A and B

Broadcast and Live Stream, stress.fm online 20 – 22 September

Sound Device n.4
Rathmines Library, Dublin 25 April
Kunst der Intervention II
galerie ratskeller, Berlin 17 April – 26 May
Luminous Language
Launch F18, New York 4 – 10 March

2012 **SCREENING_2012 – 47 Arbeiten internationaler Künstler**
Kino Central, Berlin 5 – 13 November
Botho-Graef-Kunstpreis der Stadt Jena 2012
Villa Rosenthal, Jena 26 October – 30 November
Day In, Day Out
Aid & Abet, Cambridge 11 October – 10 November
Lichtenberg Workshop - artists' project
Lichtenberg Studios, Berlin 17 – 21 September
FILE Hypersonica 2012
SESI Av. Paulista, 1313, São Paulo, Brasil 16 July – 19 August
1. Ulmer Skulpturensommer
Botanischer Garten, Universität Ulm 1 July – 30 September
Collecting Contemporary Art
Laing Art Gallery, Newcastle upon Tyne 5 May – 2 September
Blurred Edges
Online & Verschiedene Orte, Hamburg 4 – 19 May
Basic FM
Pixel Palace / Tyneside Cinema, Newcastle upon Tyne, UK 1 – 31 April
FILE RIO 2012
Oi Futuro Cultural Center, Rio de Janeiro, Brazil 12 March – 8 April
4th State of Water (online component)
Center of Contemporary Art, Torun, Polen 2 March – 29 April
The Language of Place
Kingcombe Centre, Kingscombe, UK 2 – 4 March 2012
{SØNiK}Fest
New York 25 February 2012
Omnia Mea Mecum Porto: Arbeiten auf Papier
Kotti Shop, Berlin 10 – 19 February

2011 **Streaming Festival, 6th Edition**
Isfth Foundation, den Haag, online 1 – 18 December
Collection
Globe Gallery, Newcastle upon Tyne 27 July – 30 August
FILE – Festival Internacional de Linguagem Eletrônica - Exhibition
SESI Av. Paulista, 1313, São Paulo 18 July – 28 August
Ridgeway Voices
Dorset County Museum, Dorchester 12 May – 25 June
cabin:codex
Visual Research Centre, Dundee Contemporary Arts, Dundee 30 April – 29 May

Language Code

Conservas, Barcelona 17 – 20 March

2010 **Business Collectors Network Exhibition**

Gallery North, Newcastle upon Tyne 6 – 16 July 2010

JIP - JavaMuseum Interview Project

NewMediaFest'2010, online 1 January – 31 December 2010

2009 **Wunderbar Festival**

Happening mit Monica Ross, 138 St Lawrence Square, Newcastle upon Tyne 7 – 15 November

7ª Bienal do Mercosur

Santander Cultural, Porto Alegre 16 October – 29 November

Radiospotting

Klangkunstprojekt im öffentlichen Raum, Linz & 103 Mhz Radio 11 September – 31 October

Inkubator II

DLI Museum & Durham Art Gallery, Durham 11 September –18 October

FILE – Festival Internacional de Linguagem Eletrônica

SESI Av. Paulista, 1313, São Paulo 27 July – 30 August

A room inside them

Vane, Newcastle upon Tyne 2 July – 1 August

Rotate

Contemporary Art Society, London 24 June – 25 September

Kennfaden Kunst

Kulturstiftung Stormarn, Ahrensburg 8 May – 6 June

Helicopter

Saint Anne's, Newcastle upon Tyne 1 – 31 May

FILE RIO 2009

Oi Futuro Cultural Center, Rio de Janeiro, Brazil 10 March – 19 April

Contemporary Flânerie

Oakland University Gallery, Oakland 7 March – 4 April

Business Collectors Network Exhibition

Coopers Building, Newcastle upon Tyne 16 – 27 March 2009

[12th] Japan Media Arts Festival

National Art Center, Tokio 4 – 15 February

Uncommon Ground

Vane, Newcastle upon Tyne 4 – 14 February

2008 **Paperpool**

Dörrie*Priess, Hamburg 28 November – 24 January 2009

Streaming Festival, 3rd Edition

Isfth Foundation, den Haag, online 23 – 26 October

Mein Imaginäres Konzert

Villa Elisabeth, Gesellschaft für Neue Musik, Berlin 9 October 2008

Sonorous Embodiment – Ars Electronica Festival 2008

Bruckner Haus, Linz 4 – 9 September

Siggraph 2008 – EVOLVE

Los Angeles Convention Center, Los Angeles 11 – 15 August

FILE – Festival Internacional de Linguagem Eletrônica

SESI Av. Paulista, 1313, São Paulo 4 – 31 August

SoundCast III: A Story, or something like it

The Daily Constitutional, Online April – June

My View

Doerrie*Priess, Berlin 13 March – 26 April

Harry Smith Anthology Remixed

Sensoria Festival, Sheffield 4 – 18 April CCA, Glasgow 21 June – 26 July

2007 **Vane Shorts**

Vane, Newcastle upon Tyne 6 – 7 December

Harry Smith Anthology Remixed

Alt.Gallery, Newcastle upon Tyne 8 May – 4 August

Arcadia Id Est, Landscape & the Artist Book

National Print Museum, Dublin, Ireland 12 November – 21 December

Noosa Regional Gallery, Tewantin, Australia 24 August – 30 September

Rhode Island School of Art and Design, Providence, USA 31 May – 3 July

Washington University Libraries, St. Louis, USA 19 March – 13 May

School of The Art Institute, Chicago, USA 1 – 22 February

FILE RIO 2007

Oi Futuro Cultural Center, Rio de Janeiro 19 March – 22 April

Inkubator

Edinburgh Printmakers, Edinburgh 17 March – 27 April

Expanded Media in Space

Württembergischer Kunstverein Stuttgart, Stuttgart 18 January – 4 March

20. Stuttgarter Filmwinter

Festival for Expanded Media, Stuttgart 11 – 21 January

OffCentre

Newcastle City Council, Kunst im öffentlichen Raum Projekte, Newcastle upon Tyne October 2006 – June 2007

2006 **Some Sounds and Some Fury – Ars Electronica Festival 2006**

Bruckner Orchester / Bruckner Haus, Linz 31 August – 5 September FILE 2006

FILE – Festival Internacional de Linguagem Eletrônica

SESI Gallery, São Paulo 14 August – 3 September

Siggraph 2006

Computer Graphics Conference & Exhibition Boston 30 July – 3 August

JIP - JavaMuseum Interview Project

javamuseum.org, eMayls 27 March – 2 April

Arcadia Id Est, Landscape & the Artist Book

Wollaton Hall, Nottingham 30 September – 26 November

Rikhardinkatu Library, Helsinki, Finland 5 July – 2 September

AKI, Enschede 1 April – 15 May

Hartley Library, University of Southampton 6 February –10 March

2005 **Christmas**

Allgirls Gallery & Con|temporary, Berlin 8 – 23 December

Platform Northeast 2005

Workplace Gallery, Gateshead 29 October

Generations of Art

Fondazione Antonio Ratti, Como 30 April – 31 July

Arcadia Id Est: Landscape & the Artist Book

TRACE Gallery, Dorset 19 – 27 March

Symposium and viewing of books, University of West England, Bristol 15 April

Centre for the Artist's Book, Grahame Galleries + Editions, Brisbane. Australia 11 June – 9 July

Moufflon Bookshop, Nicosia 14 September – 26 October

Eagle Gallery, London 16 – 26 November

2004 **FILE – Festival Internacional de Linguagem Eletrônica**

SESI Gallery, São Paulo 22 November – 12 December

Siggraph 2004

Computer Graphics Conference & Exhibition, Los Angeles 8 – 12 August

2003 **I-Island: Netart from Great Britain and Ireland**

JavaMuseum online December 2003– December 2004

Netart from German speaking countries

JavaMuseum, Goethe Institut, Sofia 16 – 18 October

My Mission

JavaMuseum online since September

FILE 2003

Electronic Language International Festival, São Paulo August

"What I did on my Summer Vacation"

Athens Institute of Contemporary Arts, Virtual Gallery www.athica.org, Athens 7 August – 7 August 2004

16. Stuttgarter Filmwinter

Festival for Expanded Media, Stuttgart 9 – 16 January

2002 **Discourski!**

Galeria Arsenal, Bialystok 15 November – 27 December

///–– Reload–––/// Is.CAM / Net–Art Open Exhibition / 2002

Istanbul Museum of Contemporary Art, Istanbul online 21 September – 21 September 2003

FILE 2002

Electronic Language International Festival, São Paulo 8 – 22 August

Open Museum Net.Art

Irish Museum of Modern Art (online), Dublin February 2002 – February 2003

2001 **Predator**

KX auf Kampnagel, Hamburg 22 November – 22 December

Net_Working

Watershed, (Digital Shed online), Bristol 15 November –15 November 2002

Replay

[plugin], Basel 31 October – 31 November

Viper21

International Film, Video and New Media Festival, Basel 24 – 28 October

ARCO–El Mundo
Online Exhibition, ARCO Art Fair, Madrid 14 – 19 February

2000 **Rutger Hauer**
Perry's Motors, London, 28 October – 19 November
Artist = Author: New German Independent Publishing
Centre for Artists' Books, Dundee Contemporary Arts, Dundee 16 September – 23 November

1999 **Good Crop, Bad Crop**
Grizedale Arts, Cumbria 14 September – 3 November
Developing a range of models for the exhibition event
Mota Gallery, London 9 January – 20 February

1998 **Sunday School** (Giles Perry's project)
4 Torbay Street, London October 1998 – October 1999
The last visible dog
BoBo's Gallery, London 15 – 31 May
Tingle Factor (with performance project Wordworks)
Institute of Contemporary Art, London 23 April
"If this was a restaurant they'd be putting chairs on tables right now." "And I'd be inviting you back for coffee..."
44 Copperfield Road, London 20 – 29 March
Cohn & Wolfe Young Artists
Lethaby Gallery, London 16 – 27 March

1997 **Tracce di un seminario**
Viafarini, Milano 18 November – 11 December
Fondazione Antonio Ratti
San Francesco, Como 24 July – 31 August
The Questioning Office of Art
Island Centre, St Ives 19 – 24 July
Play Station
22 Portpool Lane, London 28 April – 4 May

1996 **Discerning Eye** (selection Jonathan Watkins)
Mall Galleries, London 20 November – 1 December

soundtracks / project participation

2018 Klangarbeit / Performance, 28 October 2018, für: Karen Irmer Wandeln, Installation in der Moritzkirche Augsburg

2015 Daniel Kulle, In Deiner Haut – Preproduction teaser, 2015. https://www.youtube.com/watch?v=yfmI3QgIhcY

2014 Verena Kyselka, The Formosa Experiment, Oriental Films / Verena Kyselka, 2014.

public art

2020 –21 2-phase competition, winner / realisation: Schule 48 Berlin

2017 2-phase competition, participant 2nd phase: Patentamt Berlin
wildwuchserkunden, Kunstprojekte zum 36. Deutschen Evangelischen Kirchentag, Berlin-Wittenberg May 2017

2016 2-phase competition, participant 2nd phase: Finanzamt Halle

2014-15 2-phase competition, winner / realisation: Aids Kunst Grab, Berlin September 2004 – October 2015

2013 2-phase competition, participant 2nd phase: Universitätsklinikum Regensburg

2012 2-phase competition, participant 2nd phase: Gartengestaltung, Villa Rosenthal Jena
Mobiles Aktionsfeld, Temporäre Kunstprojekte in Marzahn, Aktives Stadtzentrum Marzahner Promenade

2011 (The Beatles) in Hamburg, Kunst im öffentlichen Raum Förderung, Kulturbehörde Hamburg March 2001 – March 2012

2008-10 1-phase competition, winner / realisation: Firestation No. 5, Edmonton, Alberta, Kanada 2008 – June 2010

stipends, awards & commissions

2022 residenzpflicht, Geflüchtetenunterkunft, Berlin.

2020 Projektstipendium Kunst und Kommunikation, DA Kunsthaus Kloster Gravenhorst February 2020 – February 2021

2019 AiR – Artist in Residence Niederösterreich, Krems April 2019

2016 RETURN RuhrResidency, Kunstvereine Ruhr / Künstlerhaus Dortmund October – November 2016

2015 Anerkennung Stadt Wittenberg, Internationaler Lucas-Cranach-Preis

2013 Ausstellungsförderung, ifa

2012 Mobiles Aktionsfeld, Temporäre Kunstprojekte in Marzahn, Aktives Stadtzentrum Marzahner Promenade
Lichtenberg Residency, Lichtenberg Studios, Berlin March 2012

2011 (The Beatles) in Hamburg, Kunst im öffentlichen Raum Förderung, Kulturbehörde Hamburg March 2011 – March 2012
Apollo 13 Stipendium, Künstlerdorf Schöppingen August 2011

2010 radar residency, folly & Harris Library, Preston October – November 2010
Moving Image Commission, PVA MediaLab & Dorset AONB February – July 2010
Public Art Commission Firestation No. 5, Edmonton Arts Council, Alberta Canada 2008 – 2010

2009 Arbeitsstipendium, Villa Waldberta, München August 2009

2008	Jury Recommendation “art division / web” category 2008 [12th] Japan Media Arts Festival November 2008
	Visualisierung für das Bruckner Orchester, Ars Electronica Festival, Linz September 2008
	Research Residency, ISIS Arts, Newcastle upon Tyne January 2008
2007	Grants for the Arts (Project funding), Arts Council England North East
2006	Visualisation for the Bruckner Orchestra, Ars Electronica Festival, Linz August 2006
	ISIS Arts – Interface for The Big M, Newcastle upon Tyne October 2006
2005-07	Lead Artist, Ouseburn Regeneration, Newcastle City Council September 2005 – March 2007
2005	Grants for the Arts (Projektförderung), Arts Council England North East
2003	Labculture, PVA MediaLab & Eden Centre 15 – 22 February
2002-05	AHRC Fellowship Creative & Performative Arts, University of Newcastle upon Tyne, Fine Art April 2002 – March 2005
2001	Kunstpreis des Medienforums München (1. Prize) October 2001
2000	New Media Scotland Commission, Visual Research Centre, Dundee Contemporary Arts June – July 2000
	Residency, Künstlerhaus Schloss Plüschow, Mecklenburg April
	Individual Artists Grant, London Arts Board, London January
1999	1. Prize Word Sculpture, ‘eo – Verein zur Förderung von Kunst + Kommunikation, Schwerin September 1999
1998	Residency, Grizedale Society, Cumbria October – December 1998

Teaching experience

universities

2014	Universidad de los Andes, Bogotá (Workshops)
2008-2014	University of Brighton, MA Fine Art & Digital Media Arts (Visiting Tutor: Presentations, individual tutorials)
	City College Brighton & Hove, Fine Art (Visiting Tutor: Presentations, individual tutorials)
2005	University of Newcastle, Short Course “Poetry & Digital Media” (Teacher, with Ira Lightman)
	University of Brighton, Digital Media Arts (Presentation, group tutorials)
2002-2005	University of Newcastle: MA & BA Fine Art (individual tutorials, group seminar)
2000-2001	Central Saint Martins, London, BA Fine Art (0.5 Senior Lecturer: studio practice including end of year assessments)
2000	Central Saint Martins, London, BA Fine Art (Visiting Tutor: studio practice end of year assessments)

other

2019	Bee workshop, special needs school, Krems, Österreich
2017	art teacher (replacement), IGS-Südstadt, Hannover
2017	Project artist: Doppelgänger, Young Arts Neukölln, Berlin
2014	Workshop, Kunstzentrum Flora, Bogotá, Kolumbien

2013	Project artist: Ich bin Du (Kurt-Löwenstein-Oberschule), Young Arts Neukölln, Berlin
2012	Project artist: Röntgen-Schule, Berlin-Neukölln (Logo Projekt für Young Arts Neukölln)
	Project artist: Open studios, course leader, Young Arts Neukölln, Berlin
2008	Project artist: Flash Training für ISSP - Choices Project, Helix Arts, Newcastle upon Tyne
2006-2009	Individual Flash Training for artists: ISIS Arts, Newcastle upon Tyne
1999	Visiting artist: primary schools Hawkshead, Pennybridge and Satterthwaite

publications

Artists' books and audio releases

Terpsichore, The Green Box, Berlin (ISBN: 978-3-96216-008-1), 2021.

Dortmund Demo Tape, Music Cassette, Künstlerhaus Dortmund, 2017, (Edition von 50).

(The Beatles) in Hamburg, The Green Box, Berlin (ISBN: 978-3-941644-33-5), 2012.

Portable Landscape, The Green Box, Zürich/Berlin (ISBN: 3-908175-11-9), 2005.

Handbook for a Mobile Settlement, Grizedale Publications, Cumbria, 1999.

CD–Roms

Navigator, Creative Partnerships Durham Sunderland, 2006.

Anthologien

The Wild Pansy Book of Rainy Day Activities (Eds. Simon Lewandowski / Chris Taylor), Leeds, 2010.

Football Haiku (ed. Alec Finlay), Pocketbook Series, Edinburgh, 2002.

The Libraries of Thought and Imagination (ed. Alec Finlay), Pocketbook Series, Edinburgh, 2001.

Without Day (ed. Alec Finlay), Pocketbook Series, Edinburgh, 2000.

Passport (ed. Alec Finlay), Morning Star Publications, Edinburgh, 1999.

catalogues & books

solo:

Klangrecherche / Tänzelrecherche, DA, Kunsthaus Kloster Gravenhorst, 2020.

Denk mal positHIV, Aids community grave, Berlin, 2015.

Jorn Ebner: existenzränder, Lichtenberg Studios, 2. Jahrgang Heft 12, 2012.

Jorn Ebner: Offline (On), Kulturstiftung Stormarn, Bad Oldesloe (ISBN: 3-00-014348-3), 2004.

group:

Über die Zeichnung hinaus – beyond drawing,. Matthias Beckmann, Katja Pudor (eds), Zentrum für aktuelle Kunst, Berlin-Spandau, 2022.

Künstlerbücher für Alles – Artists' books for everything, Dörthe Jordan, Frauke Schyma, Anne Thurmann-Jajes (eds), Zentrum für Künstlerpublikationen Weserburg, Bremen, 2019.

Cranach 2.0: Internationaler Lucas-Cranach-Preis 2015, Marlies Schmidt (ed.), Wittenberg, 2015.

Temporäre Kunstprojekte Marzahner Promenade 2010–2014, Bezirkamt Marzahn-Hellerdorf, Berlin, 2015.

Bewegte Bilder, Sparkassen-Kulturstiftung Stormarn, Bad Oldesloe (ISBN: 978-3-9816634-6-4), 2014.

Barrie Tullett, **Typewriter Art**, Lawrence King Publishing: London, 2014.

Analogá Digital, Museo de Arte Contemporáneo de Bogotá: Bogotá (ISSN: 1909-3543), 2014.

1. Skulpturen Sommer im Botanischen Garten der Universität Ulm, Universität Ulm (ISBN: 978-3-00-038521-6), 2012.

7ª Bienal do Mercosul, Fundação Bienal do Mercosul, Porto Alegre (ISBN: 978-85-99501), 2009.

Kennfaden Kunst, Sparkassen-Kulturstiftung Stormarn, Bad Oldesloe, 2009.

Contemporary Flânerie: Reconfiguring Cities, Oakland University Art Gallery (ISBN 978-0-925859-49-5), 2009

Harry Smith Anthology Remixed, Alt Gallery, Newcastle (16 photocopied A4 pages, stapled), 2007.

Generations of Art: 10 Years of FAR, Fondazione Antonio Ratti, Milano (ISBN: 88-8158-546-4), 2005.

Discourski!, Galeria Arsenal, Bialystok (ISBN: 83-86682-24-7), 2003.

KX. 1997–2002, Hamburg (ISBN: 3-935549-42-3), 2002.

Roger Fawcett–Tang & Chris Foges, **Experimental Formats**, Rotovision: London (ISBN: 2-88046-508-7), 2001

Provinz Europa, 'eo – Verein zur Förderung von Kunst und Kommunikation, Schwerin, 2000.

Corso Superiore di Arte Visiva / Allan Kaprow, Fondazione Antonio Ratti, Milano, 1998.

features

Jorn Ebner, Fluider Werkzeugkasten, Berliner Gazette: http://www.berlinergazette.de, Berlin, 2009.

Jorn Ebner, Platznehmen in der Kunst, Berliner Gazette: http://www.berlinergazette.de, Berlin, 2008.

Jorn Ebner, Die Schönheit der Beiläufigkeit, Berliner Gazette: http://www.berlinergazette.de, Berlin, 2008.

Jorn Ebner, Pavillonstadt, The Thing Hamburg: http:// www.thing–hamburg.de, Hamburg, 2008.

Jorn Ebner, Zaungastieren, The Thing Hamburg: http:// www.thing–hamburg.de, Hamburg, 2007.

Jorn Ebner, Flussklänge, The Thing Hamburg: http://www.thing–hamburg.de, Hamburg, 2007.

Jorn Ebner, Kuriosität der Bilder, in: Susan Hiller, The Curiosities of Sigmund Freud, Galerie Volker Diehl, Berlin, 2006

Jorn Ebner, <MOBILITY ART LOCATION>, Acoustic Space, Issue #5, Riga, 2004.

Jorn Ebner, (My Mission), http://www.le-musee-divisioniste.org, Köln, 2003

Jorn Ebner, <SCULPTURAL FORM> <NET ART>, http://www.noemalab.com, Italien, 2002.

Jorn Ebner, Dead Reckoning & Estimated Positions, Performance Research, 3/2001, London: Routledge.

bibliography

online

Trevor Smith, Death Dwarf in Paradise, a-n, 3. 3. 2014. http://www.a-n.co.uk/interface/reviews/single/4375246 accessed 20.4.2014

Ryan Hughes, Script for a Close Review of Remote Places, a-n, 21. 7. 2011.
http://www.a-n.co.uk/advisers/article/1391950/362344 , accessed 24.8.2013

Rob Myers, (sans femme et sans aviateur), 13 March 2009
http://www.furtherfield.org/displayreview.php?review_id=336

JEN ZEN (aka Jennifer Grey), NOT Slow Art, artfuture.com, August 2008,accessed 18 June 2010. Offline, 2013.

Malcolm Heath, Michael Jubb and David Robey, E-Publication and Open Access in the Arts and Humanities in the UK, Ariadne Issue 54 January 2008. http://www.ariadne.ac.uk/issue54/heath-et-al/.accessed 23 August 2013.

Irene Mattheudakis, La percezione dellíarte nello spazio elettronico, 1 May 2007.
http://antonietta.philo.unibo.it/blog/?p=276 accessed March 2009; Offline 2013.

Agricola de Cologne interviews Jorn Ebner, JIP - Interview Project, 2006; 2010[2].
http://jip.javamuseum.org/jipblog/?page_id=6 accessed 23 August 2013

Emma Cocker, Ordinary Monuments, January 2006.
http://www.vane.org.uk/exhibitions/ExhibitionDetail.php?exhibID=22&page=exhib1&archive=true

print

Johanna Treblin, Der Klang von Fremdheit: , Tagesspiegel, Monday 4 July 2022, p.9.

Monika Goetz, Neubau 48. Grundschule in Berlin Mitte, Stadtkunst Nr.68, Berlin, 2021, p.28 and pp.39-40.

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