

biographical

- 1966 Bremerhaven *
- 1969–1995 living in Hamburg & Schleswig–Holstein
- 1995–2009 living in London & Newcastle upon Tyne
- since 2009 living in Berlin
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- 1990–95 Magister in English Literature, History and Art History, Universität Hamburg
- 1995–98 BA (Hons) Fine Art, Central St Martins College of Art
- 1997 Corso Superiore di arte Visiva with Allan Kaprow, Fondazione Antonio Ratti

Solo Exhibitions & Projects

- 2017 *Wildwuchserkunden*
Public Art Project, Kirchentag, Berlin Friedrichshain 24–28 May
Demo Tape Vision, Version #1
Kunstverein Bochum, Bochum 5 March – 23 April
- 2015 *Across the wounded universe*
Vane Gallery, Newcastle upon Tyne 4 November – 12 December
- 2014 *Death Dwarf in Paradise*
Vane Gallery, Newcastle upon Tyne 19 February – 29 March
- 2012 *Mobiles Aktionsfeld*
Public Art Project, Aktive Stadt, Berlin Marzahn 25–29 September
Landschaft (Digitalalien)
Ausstellungsraum mastul, Berlin 17 August – 5 September
- 2011 *(The Beatles) in Hamburg*
Public Art Project, Kulturbehörde Hansestadt Hamburg since November 2011
- 2010 *Uncertainty Underneath Immense Skies*
Vane Gallery, Newcastle upon Tyne 20 October – 27 November
Impending Unrest
folly, online November 2010 – November 2011
- 2009 *Spotlight*
Turbulence (www.turbulence.org), online since February 2009
- 2007 *Which --- Side*
www.which---side.com (*OffCentre* – Public Art Projects, Newcastle), online February 2008 – December 2013

- 2006 *Landschaft Komponenten*
 KX, Hamburg 27 April – 21 May
Ordinary Monuments: Jorn Ebner & Alison Unsworth
 Vane Gallery, Newcastle upon Tyne 12 January – 11 February
- 2005 *Jorn Ebner*
 iGallery, www.noemalab.org, online since 10 September
Portable Landscape
 Hatton Gallery, Newcastle upon Tyne 19 March – 21 May
- 2004 *Offline, on()*
 Kulturstiftung Stormarn, Ahrensburg 17 September – 17 October
Leonardo Log
www.leonardolog.org, online since 31 August
- 2003 *Leif Codices*
www.leifcodices.info, online since 25 March
- 2002 *Leonardo Log (Klanglandschaft)*
 iCamp Neues Theater, München 9 December
- 2001 *Lee Marvin Toolbox*
www.leemarvintoolbox.net online since 18 October
Lee Marvin Toolbox und andere Arbeiten: Kunstpreis des Medienforum München
 Kunstcontainer, München 19–25 October
Life Measure Contructions
www.lifemeasure.org, online 26 January 2001 – February 2014
- 2000 *Flower Equation*
 Visual Research Centre, Dundee Contemporary Arts, Dundee 1–16 July
- 1999 *Jorn Ebner & Anna Ådahl*
 Mota Gallery, London 23 April – 22 May

Blog projects

- Today me not*
today-me-not.tumblr.com since 4 November 2012
New Sisyphus
new-sisyphus.tumblr.com 25 January 2013 – 25 January 2014
Call for Revolution
call-for-revolution.tumblr.com 25 January 2013 – 25 January 2014
- 2016 *RuhrResidence RETURN*
ruhrresidence.kunstvereineruhr.de/author/returnebner Oktober – Novemberr 2016

Group exhibitions & projects

- 2017
- 10 Jahre*
Kunstverein Neukölln, Berlin 16 December – 28 January 2018
Wiedersehen – Jahresgaben 2017
Kunstverein Bochum, Bochum 26 November – 21 January 2018
Vicennial
Vane, Newcastle upon Tyne 13 July – 19 August 2017
Künstlerbücher für Alle
Zentrum für Künstlerpublikationen / Weserburg, Bremen 3 June – 6 August 2017
Zeig Dich! – Kunst zum Kirchentag
Kunstraum Zwingli Kirche, Berlin 25 – 27 July
- 2016
- nektion II*
Laura Mars, Berlin 18 November 2016 – January 2017
Off the map
ArtHelix, New York 22 – 23 October
Raumlektüre
Kunstraum Zwingli Kirche, Berlin 15 – 17 July
- 2015
- 40 Jahre Fasern kochen: 1975-2015 Druckwerkstatt im kulturwerk des bbk berlin*
Medienwerkstatt, Kunstquartier Bethanien, Berlin 29 October
Screenings
Medienwerkstatt @ Berliner Liste, Berlin 17 September – 19 September
Autopoiesis
Kunsthhaus am Kleistpark, Berlin 27 August – 4 October
Ten
Vane, Newcastle upon Tyne 24 July – 5 September
Im Inneren der Stadt
Bremen, public realm (Weserburg Studienzentrums, GAK, Künstlerhaus Bremen) 18 July - 4 October
Cranach 2.0
Festung Rosenberg, Kronach 18 July – 31 October
Klangkunst: Jorn Ebner, Timo Kahlen, Kirsten Reese
FRISE, Hamburg 10-20 June
Cranach 2.0
Exerzierhalle, Wittenberg 18 April – 5 July
Temporäre Kunstprojekte auf der Marzahner Promenade 2010 – 2014
Galerie M, Berlin 29 January – 20 February
- 2014
- Hello Goodbye*
Laura Mars, Berlin 10 – 17 Dezember
Bewegte Bilder
Kulturstiftung Stormarn, Ahrensburg & Trittau 26 Oktober – 8 Dezember

Le Terrain Vague

Hardplatz Zürich 28 September – 4 Oktober

In and out of windows

Vane, Newcastle upon Tyne 26 June – 9 August

Digital Analogy: Pioneers of New Media

Museo de Arte Contemporáneo, Bogotá 6–28 February

2013

Interferenz: 3 sound installations

Kunstverein Neukölln, Berlin 4–28 October

Intermission: An Audio Portrait of Place - mapping the space between A and B

Broadcast and Live Stream, stress.fm online 20–22 September

Sound Device n.4

Rathmines Library, Dublin 25 April

Kunst der Intervention II

galerie ratskeller, Berlin 17 April – 26 May

Luminous Language

Launch F18, New York 4–10 March

2012

SCREENING_2012 - 47 Arbeiten internationaler Künstler

Kino Central, Berlin 5–13 November

Botho-Graef-Kunstpreis der Stadt Jena 2012

Villa Rosenthal, Jena 26 October – 30 November

Day In, Day Out

Aid & Abet, Cambridge 11 October – 10 November

Lichtenberg Workshop - Artists' project

Lichtenberg Studios, Berlin 17–21 September

FILE Hypersonica 2012

SESI Av. Paulista, 1313, São Paulo, Brasil 16 July – 19 August

1. Ulmer Skulpturensommer

Botanic Gardens, Universität Ulm, Germany 1 July – 30 September

Collecting Contemporary Art

Laing Art Gallery, Newcastle upon Tyne 5 May – 2 September

Blurred Edges

Online & Various Locations, Hamburg 4–19 May

Basic FM

Pixel Palace / Tyneside Cinema, Newcastle upon Tyne, UK 1–31 April

FILE RIO 2012

Oi Futuro Cultural Center, Rio de Janeiro, Brasil 12 March – 8 April

4th State of Water (web component)

Center of Contemporary Art, Torun, Poland 2 March – 29 April

The Language of Place

Kingcombe Centre, Kingscombe, UK 2–4 March 2012

{SØNiK}Fest

New York 25 February 2012

Omnia Mea Mecum Porto: Works on Paper

Kotti Shop, Berlin 10–19 February

2011

Streaming Festival, 6th Edition

Isfth Foundation, den Haag, online 1–18 December

Collection

Globe Gallery, Newcastle upon Tyne 27 July – 30 August

FILE – Festival Internacional de Linguagem Eletrônica – Exhibition

SESI Av. Paulista, 1313, São Paulo 18 July – 21 August

Ridgeway Voices

Dorset County Museum, Dorchester 12 May – 25 June

cabin:codex

Visual Research Centre, Dundee Contemporary Arts, Dundee 30 April – 29 May

Language Code

Conservas, Barcelona 17–20 March

2010

Business Collectors Network Exhibition

Gallery North, Newcastle upon Tyne 6 – 16 July 2010

JIP – JavaMuseum Interview Project

NewMediaFest'2010, online 1 January – 31 December 2010

2009

Wunderbar Festival

Happening mit Monica Ross, 138 St Lawrence Square, Newcastle upon Tyne 7–15 November

7ª Bienal do Mercosur

Santander Cultural, Porto Alegre 16 October – 29 November

Radiopotting

Sound project in public space, Linz & 103 Mhz Radio 11 September – 31 October

Inkubator II

DLI Museum & Durham Art Gallery, Durham 11 September – 18 October

FILE – Festival Internacional de Linguagem Eletrônica

SESI Av. Paulista, 1313, São Paulo 27 July – 30 August

A room inside them

Vane, Newcastle upon Tyne 2 July – 1 August

Rotate

Contemporary Art Society, London 24 June – 25 September

Kennfaden Kunst

Kulturstiftung Stormarn, Ahrensburg 8 May – 6 June

Helicopter

Saint Anne's, Newcastle upon Tyne 1–31 May

FILE RIO 2009,

Oi Futuro Cultural Center, Rio de Janeiro, Brasil 10 March – 19 April

Contemporary Flânerie

Oakland University Gallery, Oakland 7 March – 4 April

Business Collectors Network Exhibition

Coopers Building, Newcastle upon Tyne 16–27 March

[12th] Japan Media Arts Festival

National Art Center, Tokio 4–15 February

Uncommon Ground

Vane, Newcastle upon Tyne 4–14 February

2008

Paperpool

Dörrie*Priess, Hamburg 28 November – 24 January 2009

Streaming Festival, 3rd Edition

Isfth Foundation, den Haag, online 23–26 October

Mein Imaginäres Konzert

Villa Elisabeth, Gesellschaft für Neue Musik, Berlin 9 October 2008

Sonorous Embodiment – Ars Electronica Festival 2008

Bruckner Haus, Linz 4–9 September

Siggraph 2008 – EVOLVE

Los Angeles Convention Center, Los Angeles 11–15 August

FILE – Festival Internacional de Linguagem Eletrônica

SESI Av. Paulista, 1313, São Paulo 4–31 August

SoundCast III: A Story, or something like it

The Daily Constitutional, Online April – June

My View

Doerrie*Priess, Berlin 13 March – 26 April

Harry Smith Anthology Remixed

Sensoria Festival, Sheffield 4–18 April

CCA, Glasgow 21 June – 26 July

2007

Vane Shorts

Vane, Newcastle upon Tyne 6–7 December

Harry Smith Anthology Remixed

Alt.Gallery, Newcastle upon Tyne 8 May – 4 August

Arcadia Id Est, Landscape & the Artist Book

National Print Museum, Dublin, Ireland 12 November – 21 December

Noosa Regional Gallery, Tewantin, Australia 24 August – 30 September

Rhode Island School of Art and Design, Providence, USA 31 May – 3 July

Washington University Libraries, St. Louis, USA 19 March – 13 May

School of The Art Institute, Chicago, USA 1–22 February

FILE RIO 2007

Oi Futuro Cultural Center, Rio de Janeiro 19 March – 22 April

Inkubator

Edinburgh Printmakers, Edinburgh 17 March – 27 April

Expanded Media in Space

Württembergischer Kunstverein Stuttgart, Stuttgart 18 January – 4 March

20. Stuttgarter Filmwinter

Festival for Expanded Media, Stuttgart 11–21 January

OffCentre

Newcastle City Council, Public Art Projects, Newcastle upon Tyne October 2006 – June 2007

2006

Some Sounds and Some Fury – Ars Electronica Festival 2006

Bruckner Orchester / Bruckner Haus, Linz 31 August – 5 September

FILE 2006

SESI Gallery, São Paulo 14 August – 3 September

Siggraph 2006

Computer Graphics Conference & Exhibition Boston 30 July – 3 August

JIP - JavaMuseum Interview Project

javamuseum.org, eMails Week 27 March – 2 April

Arcadia Id Est, Landscape & the Artist Book

Wollaton Hall, Nottingham 30 September – 26 November

Rikhardinkatu Library, Helsinki, Finland 5 July – 2 September

AKI, Enschede 1 April–15 May

Hartley Library, University of Southampton 6 February–10 March

2005

Christmas

Allgirls Gallery & Con|temporary, Berlin 8–23 December

Platform Northeast 2005

Workplace Gallery, Gateshead 29 October

Generations of Art

Fondazione Antonio Ratti, Como 30 April – 31 July

Arcadia Id Est: Landscape & the Artist Book

TRACE Gallery, Dorset 19–27 March

Symposium and viewing of books, University of West England, Bristol 15 April

Centre for the Artist's Book, Grahame Galleries + Editions, Brisbane, Australia 11 June – 9 July

Moufflon Bookshop, Nicosia 14 September – 26 October

Eagle Gallery, London 16 – 26 November

2004

FILE 2004

SESI Gallery, São Paulo 22 November – 12 December

Siggraph 2004

Computer Graphics Conference & Exhibition, Los Angeles 8–12 August

2003

I-Island: Netart from Great Britain and Ireland

JavaMuseum online December – December 2004

Netart from German speaking countries

JavaMuseum, Goethe Institut, Sofia 16–18 Oktober

My Mission

JavaMuseum online September – September 2004

FILE 2003

Electronic Language International Festival, São Paulo August

“What I did on my Summer Vacation”

Athens Institute of Contemporary Arts, Virtual Gallery www.athica.org, Athens 7 August – 7 August 2004

16. Stuttgarter Filmwinter

Festival for Expanded Media, Stuttgart 9–16 January

2002

Discourski!

Galeria Arsenal, Bialystok 15 November – 27 December

///—Reload—/// Is.CAM / Net–Art Open Exhibition / 2002

Istanbul Museum of Contemporary Art, Istanbul online 21 September – 21 September 2003

FILE 2002

Electronic Language International Festival, São Paulo 8 – 22 August

Open Museum Net.Art

Irish Museum of Modern Art (online), Dublin February 2002 – February 2003

2001

Predator

KX auf Kampnagel, Hamburg 22 November – 22 December

Net_Working

Watershed, (Digital Shed online), Bristol 15 November – 15 November 2002

Replay

[plugin], Basel 31 October – 31 November

Viper21

International Film, Video and New Media Festival, Basel 24–28 October

ARCO–El Mundo

Online Exhibition, ARCO Art Fair, Madrid 14–19 February

2000

Rutger Hauer

Perry’s Motors, London, 28 October – 19 November

Artist = Author: New German Independent Publishing

Centre for Artists’ Books, Dundee Contemporary Arts, Dundee 16 September – 23 November

1999

Good Crop, Bad Crop

Grizedale Arts, Cumbria 14 September – 3 November

Developing a range of models for the exhibition event

Mota Gallery, London 9 January – 20 February

1998

Sunday School (a Giles Perry Projekt)

4 Torbay Street, London October – October 1999

The last visible dog

BoBo's Gallery, London 15–31 May

Tingle Factor (with Performance project *Wordworks*)

Institute of Contemporary Art, London 23 April

"If this was a restaurant they'd be putting chairs on tables right now." "And I'd be inviting you back for coffee..."

44 Copperfield Road, London 20–29 March

Cohn & Wolfe Young Artists

Lethaby Gallery, London 16–27 March

1997

Tracce di un seminario

Viafarini, Milano 18 November – 11 December

Fondazione Antonio Ratti, San Francesco, Como 24 July – 31 August

The Questioning Office of Art

Island Centre, St Ives 19–24 July

Play Station

22 Portpool Lane, London 28 April – 4 May

1996

Discerning Eye (selection of Jonathan Watkins)

Mall Galleries, London 20 November – 1 December

Soundtracks / Project Participation

2015

Daniel Kulle, *In Deiner Haut* - Preproduction teaser, 2015. <https://www.youtube.com/watch?v=yfmI3QglhcY>

2014

Verena Kyselka, *The Formosa Experiment*, Oriental Films / Verena Kyselka, 2014.

Public Art

2017

2-stage competition, participant 2nd stage: Patentamt Berlin 2017

wildwuchserkunden, artproject for 36. Deutschen Evangelischen Kirchentag, Berlin-Wittenberg May 2017

2016

2-stage competition, participant 2nd stage: Finanzamt, Halle 2015-2016

2014-15

2-stage competition, winner: Aids Kunst Grab, Berlin, Germany September 2004 – October 2015

2013

2-stage competition, participant 2nd stage: Universitätsklinikum, Regensburg, Germany

2012

2-stage competition, participant 2nd stage: Garden design, Villa Rosenthal, Jena, Germany

Mobiles Aktionsfeld, temporary art projects in Marzahn, Aktives Stadtzentrum Marzahner Promenade 2012

- 2011 *(The Beatles) in Hamburg*, Public Art Funding, Kulturbehörde Hamburg, Germany March 2001 – March 2012
- 2008-10 1-stage competition, winner: Firestation No. 5, Edmonton, Alberta, Canada 2008 – June 2010
- Grants, awards & commissions**
- 2016 *RETURN RuhrResidency*, Kunstvereine Ruhr / Künstlerhaus Dortmund October - November 2016
- 2015 Appreciation, International Lucas-Cranach-Prize 2015
- 2013 exhibition travel grant, ifa 2013
- 2012 Mobiles Aktionsfeld, Temporäre Kunstprojekte in Marzahn, Aktives Stadtzentrum Marzahner Promenade 2012
Lichtenberg Residency, Lichtenberg Studios, Berlin March 2012
- 2011 *(The Beatles) in Hamburg*, Public Art Funding, Kulturbehörde Hamburg March 2011 – March 2012
Apollo 13 residency, Künstlerdorf Schöppingen August 2011
- 2010 *radar* residency, folly & Harris Library, Preston October – November 2010
Moving Image Commission, PVA MediaLab & Dorset AONB February – July 2010
Public Art commission *Firestation No. 5*, Edmonton Arts Council, Alberta Canada 2008 – 2010
- 2009 residency, Villa Waldberta, München August 2009
- 2008 Jury Recommendation “art division / web” category 2008 [12th] Japan Media Arts Festival November 2008
Visualisation for the Bruckner Orchester, Ars Electronica Festival, Linz September 2008
Research Residency, ISIS Arts, Newcastle upon Tyne January 2008
- 2007 Grants for the Arts, Arts Council England North East
- 2006 Visualisation for the Bruckner Orchester, Ars Electronica Festival, Linz August 2006
ISIS Arts – Interface for The Big M, Newcastle upon Tyne October 2006
- 2005-07 Lead Artist, Ouseburn Regeneration, Newcastle City Council September 2005 – March 2007
- 2005 Grants for the Arts, Arts Council England North East
- 2003 Labculture, PVA MediaLab & Eden Centre 15 – 22 February
- 2002-05 AHRB Fellowship Creative & Performative Arts, University of Newcastle upon Tyne, Fine Art April 2002 – March 2005
- 2001 Kunstpreis des Medienforums München (1. Preis) October 2001
- 2000 New Media Scotland Commission, Visual Research Centre, Dundee Contemporary Arts June – July 2000

- Künstlerhaus Schloss Plüschow, Mecklenburg April
 Individual Artists Grant, London Arts Board, London January
- 1999 1. Preis Wortschulptur, 'eo – Verein zur Förderung von Kunst + Kommunikation, Schwerin September 1999
- 1998 Residency, Grizedale Society, Cumbria October – December 1998

Publications

Artist's Books

- (The Beatles) in Hamburg*, The Green Box, Berlin (ISBN: 978-3-941644-33-5), 2012.
Portable Landscape, The Green Box, Zürich/Berlin (ISBN: 3-908175-11-9), 2005.
Handbook for a Mobile Settlement, Grizedale Publications, Cumbria, 1999.

CD-Roms

- Navigator*, Creative Partnerships Durham Sunderland, 2006.

Anthologies

- The Wild Pansy Book of Rainy Day Activities* (Eds. Simon Lewabdowski / Chris Taylor), Leeds, 2010.
Football Haiku (Hrgs. Alec Finlay), Pocketbook Series, Edinburgh, 2002.
The Libraries of Thought and Imagination (Hrgs. Alec Finlay), Pocketbook Series, Edinburgh, 2001.
Without Day (Hrgs. Alec Finlay), Pocketbook Series, Edinburgh, 2000.
Passport (Hrgs. Alec Finlay), Morning Star Publications, Edinburgh, 1999.

Catalogues & Books

solo:

- Jorn Ebner: existenzränder*, Lichtenberg Studios, 2. Jahrgang Heft 12, 2012
Jorn Ebner: Offline (On), Kulturstiftung Stormarn, Bad Oldesloe (ISBN: 3-00-014348-3), 2004.

group:

- Cranach 2.0: Internationaler Lucas-Cranach-Preis 2015*, Hrg. Marlies Schmidt, Wittenberg, 2015.
Temporäre Kunstprojekte Marzahner Promenade 2010-2014, Bezirksamt Marzahn-Hellersdorf, Berlin, 2015.
Bewegte Bilder, Sparkassen-Kulturstiftung Stormarn, Bad Oldesloe (ISBN: 978-3-9816634-6-4), 2014.
 Barrie Tullett (ed.), *Typewriter Art*, Lawrence King Publishing: London, 2014.
Analogá Digital, Museo de Arte Contemporáneo de Bogotá: Bogotá (ISSN: 1909-3543), 2014.
 1. *Skulpturen Sommer im Botanischen Garten der Universität Ulm*, Universität Ulm (ISBN: 978-3-00-038521-6), 2012.
 7ª *Bienal do Mercosul*, Fundação Bienal do Mercosul, Porto Alegre (ISBN: 978-85-99501), 2009.
Kennfaden Kunst, Sparkassen-Kulturstiftung Stormarn, Bad Oldesloe, 2009.
Contemporary Flânerie: Reconfiguring Cities, Oakland University Art Gallery (ISBN 978-0-925859-49-5), 2009
Harry Smith Anthology Remixed, Alt Gallery, Newcastle (16 photocopied A4 pages, stapled), 2007.
Generations of Art: 10 Years of FAR, Fondazione Antonio Ratti, Milano (ISBN: 88-8158-546-4), 2005.
Discourski, Galeria Arsenal, Bialystok (ISBN: 83-86682-24-7), 2003.

KX. 1997–2002, Hamburg (ISBN: 3-935549-42-3), 2002.

Roger Fawcett–Tang & Chris Foges, *Experimental Formats*, Rotovision: London (ISBN: 2-88046-508-7), 2001

Provinz Europa, 'eo – Verein zur Förderung von Kunst und Kommunikation, Schwerin, 2000.

Corso Superiore di Arte Visiva / Allan Kaprow, Fondazione Antonio Ratti, Milano, 1998.

Articles

Jorn Ebner, *Fluider Werkzeugkasten*, *Berliner Gazette*: <http://www.berlinergazette.de>, Berlin, 2009.

Jorn Ebner, *Platznehmen in der Kunst*, *Berliner Gazette*: <http://www.berlinergazette.de>, Berlin, 2008.

Jorn Ebner, *Die Schönheit der Beiläufigkeit*, *Berliner Gazette*: <http://www.berlinergazette.de>, Berlin, 2008.

Jorn Ebner, *Pavillonstadt*, *The Thing Hamburg*: <http://www.thing-hamburg.de>, Hamburg, 2008.

Jorn Ebner, *Zaungastieren*, *The Thing Hamburg*: <http://www.thing-hamburg.de>, Hamburg, 2007.

Jorn Ebner, *Flussklänge*, *The Thing Hamburg*: <http://www.thing-hamburg.de>, Hamburg, 2007.

Jorn Ebner, *Kuriosität der Bilder*, in: Susan Hiller, *The Curiosities of Sigmund Freud*, Galerie Volker Diehl, Berlin, 2006

Jorn Ebner, <MOBILITY ART LOCATION>, *Acoustic Space*, Issue #5, Riga, 2004.

Jorn Ebner, (*My Mission*), <http://www.le-musee-divisioniste.org>, Germany, 2003

Jorn Ebner, <SCULPTURAL FORM> <NET ART>, <http://www.noemalab.com>, Italy, 2002.

Jorn Ebner, *Dead Reckoning & Estimated Positions*, *Performance Research*, 3/2001, London: Routledge.

Bibliography

Online

Trevor Smith, *Death Dwarf in Paradise*, [a-n](http://www.a-n.co.uk), 3. 3. 2014.

<http://www.a-n.co.uk/interface/reviews/single/4375246>. Accessed 20.4.2014

Ryan Hughes, *Script for a Close Review of Remote Places*, [a-n](http://www.a-n.co.uk), 21. 7. 2011.

<http://www.a-n.co.uk/advisers/article/1391950/362344>. Accessed 24.8.2013

Rob Myers, (*sans femme et sans aviateur*), 13 March 2009

http://www.furtherfield.org/displayreview.php?review_id=336

JEN ZEN (aka Jennifer Grey), *NOT Slow Art*, artfuture.com, August 2008, Accessed 18 June 2010. Offline, 2013.

Malcolm Heath, Michael Jubb and David Robey, *E-Publication and Open Access in the Arts and Humanities in the UK*,

Ariadne Issue 54 January 2008. <http://www.ariadne.ac.uk/issue54/heath-et-al/>. Accessed 23 August 2013.

Irene Mattheudakis, *La percezione dell'arte nello spazio elettronico*, 1 May 2007

<http://antoinetta.philo.unibo.it/blog/?p=276>. Accessed March 2009. Offline, 2013.

Agricola de Cologne interviews Jorn Ebner, *JIP – Interview Project*, 2006; 2010².

http://jip.javamuseum.org/jipblog/?page_id=6. Accessed 23 August 2013

Emma Cocker, *Ordinary Monuments*, January 2006

<http://www.vane.org.uk/exhibitions/ExhibitionDetail.php?exhibID=22&page=exhib1&archive=true>

Print

Tilman Abegg, *Jorn Ebner hört sich um*, *Ruhrnachrichten*, 02.12.2016.

Katja Jedermann, Karen Scheper, *Aids Kunst Grab*, *Stadtkunst*, Nr. 62, Berlin, 2015, p.20f.

Melanie Götz, *Kollektives Gedenken*, *Siegessäule*, Dezember 2014, p.34.

Death Dwarf in Paradise, *Guardian Guide*, 22.02.2014

Lena Grundhuber, *Eine Erkundung des Skulpturen-Sommers im Botanischen Garten*, *Südwest Presse*, 25.08.2012

Uncertainty Underneath Immense Skies, Guardian Guide, 30.10.2010, p.39

Sarah Cook, Beryl Graham, Verina Gfader, Axel Lapp (eds.): *A Brief History of Working with New Media Art*, The Green Box: Berlin, 2010.

Christopher Collett, review *A room inside them*, Metro Newspaper, London, 16.5.2009

review *helicopter*, The Northern Echo, Newcastle upon Tyne, 12.5.2009

Tamsin Lewis, review *helicopter*, The Journal, Newcastle upon Tyne, 11.5.2009

Christopher Collett, review *Uncommon ground*, Metro Newspaper, London, 11.2.2009

Georg Leyrer, *Klavierstücke, die kein Pianist spielen kann*, Neues Volksblatt, 9.9.2008.

Chris Byrne, Space, Place, Interface: Location in new media art, in: Joan Gibbons (ed.), *The Hothaus Papers: Paradigms and Perspectives in Media Arts*, Article Press: Birmingham, 2006. ISBN: 1-873352-24-7

Portable Landscape Review, The Courier Issue 26, 3.5.2005,

Portable Landscape Review, Metro Newcastle, 30.3.2005

Chris Collet, *Portable Landscape Preview*, Metro Newcastle, 15.3.2005, p.23

Julie Phillips Jordan, 'What I did on my summer vacation', Athens Banner Herald, Athens, Marquee 7-13.11.2001, p.6f

Christian T. Schön, *Pirsch der Räuber*, Tageszeitung, Hamburg, 23.11.2001, p.23

Julia Mummenhoff, *Freundeskreise*, Szene Hamburg, 11/2001

Kunstpreise und eine neue "Denkfabrik" im Medienforum München, Die Welt, 26 Juli 2001.

Woran arbeiten Sie gerade, Jorn Ebner?, Design Report, February 2001, p.98

Radio

You & Yours (on 'Housewarming'), BBC Radio 4, 19 November 2009

http://www.bbc.co.uk/radio4/youandyours/items/02/2009_46_thu.shtml

New Direction at Grizedale: Calum Sterling, Jorn Ebner, Donald Urquhart, BBC Radio 4, 25 September 1999

TV

Abendschau (on 'Communal Aids Grave'), rbb, 11 October 2015, online until 18 October 2015